

Backline

Boom Studios

Teclas:

- Piano Concerto (Cauda) EX MEP Kawai
- Piano Yamaha C7
- Hammond B-3 mk-II
- Leslie 122XB

Guitarras/Baixos:

- Fender Jazz Bass (Mex)
- Fender Precision Bass (Am)
- Gibson Les Paul Custom
- Tylor 214
- Ibanez ArtCore
- Hofner
- Domingos Ferreira (Handmade)

Amplificadores/colunas:

- Coluna Mesa Boogie 1x10 (Vintage Black Shadow Speaker)
- Coluna Framus 2x12 com speakers Vintage 30 (FR212b)
- Line 6 Spider Valve 212
- Coluna Tech21 4x12
- Mesa Boogie M6 Carbine

Bateria:

- Taye StudioMaple:
 - Bombo: 22' e 20'
 - Tarola: Piccolo 12'x6' e Standard 14'x6'
 - Toms: 8', 10', 12', 14' e 16'
 - 4x suportes de tarola/tom
 - 1x tripe de hihat
 - 5x tripés com girafa
 - 1x pedal de bombo
 - 1x banco
 - Sabian HHX 14'
 - Zildjian K Custom Dark HiHat 14'
 - Sabian AAX Stage Ride 20'

- Sabian HHX Legacy Ride 20'
- Sabian Crash 20'
- Sabian Crash 19'
- Zildjian K Custom Medium Ride 20'
- Zildjian HHX X-plosion Crash 20'
- Zildjian A Crash 17'
- (todas as peles Dynatom á excepção do bombo de 22 que tem Evans)

Teclados:

- Roland V-Synth GT
- Roland VK-7
- Roland XP-50
- Roland W-30

Controladores MIDI:

- Akai Synth Nation 49
- Roland A-500 Pro
- Roland PC-200
- Akai APC 20
- Native Instruments Komplete Kontrol S61 MK2

Pedais/Processadores de efeitos:

- Boss FDR-1: 65'Fender Deluxe Reverb
- Boss FBM-1: '59 Fender Bassman
- Boss BD-2: Blues Driver
- Boss SL-20: Slicer
- Boss TU-2: Chromatic Tuner
- Boss RE-20: Space Echo
- Boss V-Wah PW-10
- Boss DR-S: Dr. Rythm Section
- Boss CS-3: Compressor Sustainer
- Boss DD7: Digital Delay
- Boss VF-1: Multiple Effects Processor
- Roland GR-20: Guitar Synthesizer
- TC Helicon Voice Tone Create XT
- Pearl Phaser PH-44
- Roland HPD 15
- Roland SPDS-X

